Name of Company: _______________________
Serial Number: _______________________

Description of Filming Activities by Location

Name of Location: ____________________________________________
Legal Description or reference points: ____________________________________________
Staging area(s) requested for filming in this location: ___________________________

Description of Proposed Filming Activities. PLEASE PROVIDE INFORMATION FOR ALL THAT APPLY.

A. Cast and crew

**Number of cast & crew, including local crew:** ____________________________________________

Director: ____________ Producer: _______________ 1st Asst. Director: _______________
Location Mgr: ______________ Local Monitor: _______________________
2nd Unit? _____ yes _____ no Local Monitor for 2nd Unit: _______________________

B. Vehicles

Camera cube & size: _______ Grip truck & size: _______ Prop truck & size: _______________
Picture car transport & size: _______ Number of picture cars: _______ Production cube & size: _____
Motorhome(s): _______ Crew transport vehicles: _______ Caterer vehicles: ______________
ATVs or mules: _______ Livestock truck & size: _______ Other: _______________________
**Total Number of vehicles:** ____________________________________________

C. Duration

Number of set-up days: _______ Number of filming days: _______ Number of clean-up days: _______

D. Camera mount (check those that apply):

Hand ______ Tripod _____ Dolly ____ Dolly track footage ____ Crane or jib arm ___ Arm footage ____
Portable crane ______ Car mount ___ Camera car, shot maker, or process trailer ____ Helicopter _____

E. Information for HELICOPTER USE only

List locations of base staging for each filming area

______________________________________________________________________________
______________________________________________________________________________

List location of landing zones (LZs)

______________________________________________________________________________
______________________________________________________________________________

F. Information for locations where RIGGING is required

For “over the edge” rigging: Describe in detail what, whom, and how suspension over the edge is proposed
______________________________________________________________________________
______________________________________________________________________________

Drilled bolt anchors or natural anchors? ________________________ Number of prep days required ____________
G.  Information for use of LIVESTOCK AND/OR TRAINED ANIMALS

Number and type of animal: ____________  Manner of transportation: ________________
Special staging/corralling needs on BLM lands: __________________________________________

H.  Information on PROPS, SET CONSTRUCTION, OR SPECIAL EFFECTS  (describe in detail)