

Name of Company: _____

Serial Number: _____

Description of Filming Activities by Location

Name of Location: _____

Legal Description or reference points: _____

Staging area(s) requested for filming in this location: _____

Description of Proposed Filming Activities. PLEASE PROVIDE INFORMATION FOR ALL THAT APPLY.

A. Cast and crew

Number of cast & crew, including local crew: _____

Director: _____ Producer: _____ 1st Asst. Director: _____

Location Mgr: _____ Local Monitor _____

2nd Unit? ___ yes ___ no Local Monitor for 2nd Unit: _____

B. Vehicles

Camera cube & size: _____ Grip truck & size: _____ Prop truck & size: _____

Picture car transport & size: _____ Number of picture cars: _____ Production cube & size: _____

Motorhome(s): _____ Crew transport vehicles: _____ Caterer vehicles: _____

ATVs or mules: _____ Livestock truck & size: _____ Other: _____

Total Number of vehicles: _____

C. Duration

Number of set-up days: _____ Number of filming days: _____ Number of clean-up days: _____

D. Camera mount (check those that apply):

Hand ___ Tripod ___ Dolly ___ Dolly track footage ___ Crane or jib arm ___ Arm footage ___

Portable crane ___ Car mount ___ Camera car, shot maker, or process trailer ___ Helicopter ___

E. Information for HELICOPTER USE only

List locations of base staging for each filming area

List location of landing zones (LZs)

F. Information for locations where RIGGING is required

For "over the edge" rigging: Describe in detail **what, whom, and how** suspension over the edge is proposed

Drilled bolt anchors or natural anchors? _____ Number of prep days required _____

G. Information for use of LIVESTOCK AND/OR TRAINED ANIMALS

Number and type of animal: _____ Manner of transportation: _____
Special staging/corralling needs on BLM lands: _____

H. Information on PROPS, SET CONSTRUCTION, OR SPECIAL EFFECTS **(describe in detail)**